



Nina Newman
C E R A M I C S

Frequently asked questions

Where do the children's workshops take place?

They are held in my pottery studio, which is located at the back of my garden. It is a working studio where I make my own ceramic pieces. Access is via a gate at the side of my house.

How many children are there in a session?

I have limited the number to a maximum of six per session. This is so that I can provide each child with plenty of support during each session.

What is the minimum age?

I am advising that my sessions are suitable for aged eight upwards.

What sort of things will my child be doing?

They will experiment with different methods of creating pieces from clay and how to apply a variety of finishes, patterns and designs. The materials will include air drying clay, which has a faster drying time and can be painted with acrylic paints, and normal clay, which will need to be fired post-session.

How long do the sessions last?

The holiday workshops are two-hours a day over four days. This will enable children to work on different pieces at each stage of the process, including building, mark-making and decorating. This allows for drying time, different styles of decoration and applications of clay.

What's included?

All materials: clay, paints and firing, are included in the price.

Will there be a break?

Yes, there will be a break mid-way through each session. All children should bring a snack and a drink with them to have at this point.

Are there any toilets?

As there are no toilets in the studio itself, please ensure your child has been before they attend the session. There is a downstairs toilet in my house for emergency use.